

# ART 1300C    Drawing I    Fall 2020

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**Place:** Online

**Credit Hours:** 3

**Instructor:** Viktoryia McGrath

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“Whatever we look at, and however we look at it, we see only through our own eyes.”

--C.G.Jung

## **CANVAS**

This course is being conducted completely online using Canvas. It is recommended that you review Canvas tutorials before beginning this material and set up your phone or e-mail to give alerts for Canvas. To access Canvas, go to [online.valenciacollege.edu](http://online.valenciacollege.edu). Enter your Atlas login and password. For details, contact Canvas support: 407-582-5600.

## **COURSE DESCRIPTION**

Introduction to basic skills, concepts, methods, and tools. Emphasis on increasing powers of visual observation and drawing from life.

We will cover the following approaches to drawing: gesture, contour, organizational line, linear perspective, measuring techniques, planar analysis, negative shape rendering, and value mapping. You will work on drawing from the still life and research projects using a combination of dry materials. Slide presentations will be used to exemplify and reinforce the basic concepts of this course. This course is considered a studio-structured course. This means that students are expected to fully participate in all virtual classroom exercises that will encourage the growth of their drawing skills.

## **COURSE OBJECTIVES**

Demonstrate:

1. Familiarity with basic drawing materials such as paper, pencil, charcoal, eraser and etc.
2. The ability to draw accurately in regard to proportion and perspective.
3. The use of proportional devices such as measuring, angling, viewfinder, perceptual grid (organizational line), triangulation, etc.
4. Use of linear perspective by accurately conveying three-dimensional space/objects from life as well as sketch three-dimensional ideas from their head and onto the paper.
5. Sensitive and descriptive use of line and value in creating the illusion of three-dimensional forms in space on a picture plane.
6. The use of gesture to compose page, quickly describe form, and relate ideas.
7. Inventiveness and creativity through image choice, compositional decisions, looking at something in a fresh way, unusual connections, instead of being satisfied with the most common and safe answer.

8. Through conversation and artwork how design principles and elements can relay ideas about content.
9. Acknowledge the conceptual implications of choices in style, materials, composition, and imagery.
10. Use visual vocabulary to discuss artwork of your own and others.
11. Strong work ethic that will help propel future studies.
12. Understanding of techniques to generate ideas.
13. Good craftsmanship skills.

## **LEARNING OUTCOMES**

Students will be able to:

1. Translate from a three-dimensional plane to a two-dimensional surface.
2. Express a natural style in drawing.
3. Experience the unique qualities of a variety of drawing materials such as graphite, charcoal, and marker.
4. Use line, shape, form, color and texture in drawing.
5. Use the principles of design: unity, balance, emphasis, rhythm, scale, proportion, pattern and variety effectively and affectively.
6. Present completed work in a variety of ways.
7. Students use key terms specific to the course topic to describe formal characteristics, artistic traditions, or historical context.

## **GRADING**

Grades for your studio projects are based on a 4-point system with (A 4.00; B 3.00; C 2.00; D 1.00; F 0.00). In order to figure your approximate grade throughout the semester, keep a total amount of the points you earn and divide them by the number of completed assignments.

Online discussions - All discussions will be due on Sunday at 11:59pm of the assigned week. Failure to complete your online discussions will result in an "F" added to your average grade for every topic that is posted in your course shell (Canvas).

Assignments / Projects: I will make clear the criteria for grading each of your projects and will grade only on those criteria. All assignments will be due on Sunday at 11:59pm of the assigned week. All late work will receive a falling grade and will not be accepted.

**NOTE: Students are expected to spend approximately 4-6 hours on the assigned course work. You must demonstrate sufficient skills and grasp of concepts in order to pass this class; if not, you will handicap yourself and your teacher when you attempt to take a higher-level drawing course.**

## **ATTENDANCE POLICIES**

As a student, here is my expectation of you: Sign into the course regularly and complete all required lectures, readings, researches, assignments, and discussions before the set deadlines.

Simply logging in to an online class does **not** count as attendance. Students must engage in an academically related activity.

Withdrawal deadline: October 30, 2020 – It is not necessary to have approval from the instructor to withdraw from the course, but you should discuss the situation with the instructor prior to any action. Often issues and concerns can be resolved with communication. Any student who does not withdraw by this date will receive a letter grade for the course. I do not withdraw students. It is the student's responsibility to exercise this option if they wish.

### **ACADEMIC HONESTY**

Students must submit work that fairly and accurately reflects their level of accomplishment. Any work that is not a product of the student's own efforts is considered dishonest. A student may be withdrawn from the course for academic dishonesty.

### **EXPECTED STUDENT CONDUCT**

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

### **STUDENTS WITH DISABILITIES**

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

### **SUGGESTED TEXTS**

1. Drawing from Observation by Brian Curtis
2. A Guide to Drawing by David L. Faber, Daniel M. Mendelowitz
3. Drawing Essentials by Deborah Rockman
4. Drawing Space, Form, and Expression by Wayne Enstice and Melody Peters

### **MATERIAL LIST**

copy paper, 8.5" x 11"

white paper drawing pad (Strathmore 400 recommended, 18" x 24")

1 sheet of black drawing paper 18" x 24"

hardbound sketchbook around 9" x 12"

drawing board large enough to hold an 18" x 24" pad---you can buy masonite boards with precut handles and clips attached, or you can create your own from sturdy plywood and some bulldog clips

dowel rods – two three-foot  
container (‘Art Bin’ is good, but can just be a box) to hold the following materials:  
drawing pencils (HB, 2B, 4B)  
Xacto knife, #2 size, plus package of 5 blades  
one roll masking tape  
vine charcoal--package(s) of 10 medium-width pieces) hard, medium, or soft  
compressed charcoal (‘Char-Kole’ brand recommended)- several sticks  
Black charcoal pencils – 1 or 2  
White charcoal pencils – 1 or 2  
can spray fixative  
kneaded eraser  
‘Pink Pearl’ or ‘Mars’ plastic eraser  
ruler or straight edge, 18" long  
chamois cloth  
felt-tip black marker (‘Sharpie’ works well)

Where to shop:

1. ARTSYSTEMS

1740 State Road 436, Winter Park, FL 32792-1932  
(407) 679-4700 - 20% student discount

2. SAM FLAX

1800 East Colonial Drive, Orlando, FL 32803-4703  
(407) 898-9785 - 30% student discount

3. Blick Art Materials - 1(800) 828-4548

<http://www.dickblick.com/>

4. Utrecht Art Supply - 1(800)223-9132

<http://www.utrechtart.com/>

5. Daniel Smith Art Supply - 1(800)426-6740

<http://www.danielsmith.com/>

## **DISCLAIMER**

The syllabus, assignments, and due dates are subject to change at the discretion of the professor.

## **CLASS SCHEDULE**

week 1 (August 24 – August 30): Course Introduction - due Sunday, August 30

Study: Course syllabus

Assessments:

1. Discussion: Introduction
2. Obtaining Supplies

week 2 (August 31 – September 6): Creating and Creativity - due Sunday, September 6

Research: Creating and Creativity

Assessments:

1. Skill Evaluation Drawing
2. Discussion: Creating and Creativity

week 3 (September 7 – September 13): Contour / Gesture - due Sunday, September 13

Study: Contour / Gesture presentation and reading

Assessments:

1. Drawing Plants 6 Different Ways
2. Discussion: critique for the Drawing Plants 6 Different Ways assignment

week 4 (September 14 – September 20): Linear Perspective - due Sunday, September 20

Study: Linear Perspective presentation and reading

Assessment:

1. Identification of 1-point and 2-point Perspective

week 5 (September 21 – September 27): Linear Perspective / Measuring Methods - due Sunday, September 27

Study: Linear Perspective and Measuring Techniques presentation

Assessments:

1. Organizational Line Drawing: 1 Cylindrical Object
2. Make a Viewfinder

week 6 (September 28 – October 4): Thumbnails - due Sunday, October 4

Assessment:

1. 3 thumbnails

week 7 (October 5 – October 11): Organizational Line Drawing - due Sunday, October 11

Research: Organizational Line Drawing

Assessments:

1. Organizational Line Drawing: 5-object Still Life
2. Discussion: critique for 5-object Organizational Line Drawing Still Life assignment

week 8 (October 12 – October 18): Value - due Sunday, October 18

Study: Value presentation and reading

Assessment:

1. 10-Point Value Scale / Sphere Drawing

week 9 (October 19 – October 25): Half-Subtractive Technique - due Sunday, October 25

Assessment:

1. Half-Subtractive Technique: 1 object

week 10 (October 26 – November 1): Thumbnails / Half-Subtractive Technique - due Sunday, November 1

Assessment:

1. 3 thumbnails

Note: Withdrawal deadline: October 30, 2020

week 11 (November 2 – November 8): Half-Subtractive Technique - due Sunday, November 8

Research: Half-Subtractive Drawing

Assessments:

1. Half-Subtractive Drawing: 5-object Still Life
2. Discussion: critique for 5-object Half-Subtractive Drawing Still Life assignment

week 12 (November 9 – November 15): Black Paper Drawing - due Sunday, November 15

Study: view reading and examples

Assessments:

1. Black Paper Drawing: 3-object Still Life
2. Discussion: critique for 3-object Black Paper Drawing Still Life assignment

week 13 (November 16 – November 22): Research Project - due Sunday, November 22

Research: view all the listed artists

Assessment:

1. Research Project

week 14 (November 23 – December 6): Research Project Discussions - due Sunday, December 6

Research: continue researching all the listed artists

Assessment:

1. Discussion: Research Project

## **LEARNING SUPPORT SERVICES**

Learning Support Services provides students with academic support through tutoring, library services and resources. Tutoring is offered in most academic disciplines including math, science and coursework specific to each campus. Online tutoring is offered through Smarthinking and can be accessed through Atlas. Assistance with library research can be accessed in-person or online through Atlas. Students also have access to resources such as calculators, laptops, iPads, group study rooms and quiet study rooms within the Learning Support areas. For campus specific information, please visit the college-wide Learning Support Services website at <http://valenciacollege.edu/learning-support/>.

## **STUDENT ASSISTANCE PROGRAM**

Valencia College is interested in making sure all of our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management, as well as relationship problems dealing with school, home, or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

## **DISTANCE TUTORING & TECHNOLOGY SUPPORT**

You can easily access Valencia's free distance tutoring and tech support from a computer, laptop, or mobile device. Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered

in mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.

Online Learning Technology Support services are also available. Students can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. Students are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the “Help” icon.